

Miss Stewart Set

Miss Stewart

Strathspey

Musical score for "Miss Stewart" Strathspey. The score is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes G, C, G, A-, and G chords. The third staff includes D, G, G, A-, and G chords. The fourth staff includes D, G, C, D, and G chords. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Moxham's Castle - Strathspey

Musical score for "Moxham's Castle" Strathspey. The score is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes G, Am, G, D, and G chords. The third staff includes G, D, G, D, and G chords. The fourth staff includes G, C, G, C, D, and G chords. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

All var.



Munloch Bridge

Crystal Clear, 2000

18th century Scottish

strathspey

G or vary bowing as above

195.

G D G C D Emin C

G D G Amin Emin C

D.S.

One of the most popular strathspeys in the Cape Breton repertoire, *Munloch Bridge* is an 18th century Scottish tune. This local setting and title likely came from William Ross' 1885 Collection of pipe music. A fiddle setting known as *Sir John Maculm* was published in Bremner's (1768).

B4 variation

Green Grow the Rushes

Crystal Clear, 2000

traditional
18th century Scottish

reel

190.

G Amin C G Amin C

G Amin C G Amin C

71

The Green Meadow

aka: The Willow Tree
- O'er the Moor - o' Moggie

Reel

G C G A- D1

G C C D1 G

G B- C G A- D

G B- C G C D1 G

Irish reel

Pigeon on the Gate

Master Cape Breton Fiddler 1982

Cape Breton setting

189.

The musical score for 'Pigeon on the Gate' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is an Irish reel. Chords are indicated above the notes: Gmin, Gmin, F, Dmin, Gmin, Gmin, F, Gmin, Bb, F, Dmin, Gmin, F, Gmin, Dmin, Gmin, F, Gmin. There are two first endings marked '1' and '2' leading to a final Gmin chord. The number '68' is centered below the fourth staff.

Sheehan's Reel

The musical score for 'Sheehan's Reel' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The music is a reel. Chords are indicated above the notes: G, Am, C, D, G, C, D, G, C, D, G, C, D, G, C, D, G. The score ends with a double bar line and repeat dots.