

# In Memory of Herbie MacLeod

waltz or lament

Musical score for 'In Memory of Herbie MacLeod' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'waltz or lament'. The score includes various chords (A, E, A7, D, F#min, Bmin, E7) and musical ornaments (trills, triplets). The piece concludes with a first ending marked '1.' leading to an E7 chord.

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# Father John Angus Rankin's March

march

J.H.

Musical score for 'Father John Angus Rankin's March' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'march'. The score includes various chords (A, D, A, E) and musical ornaments (trills). The piece concludes with a first ending marked '1.' leading to an E7 chord.

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# Memories of Father Charles MacDonald

slow air

Cameron Chisholm

with expression

D D D7 G D D D A

D D D7 G D D D A tr D

D D G D D D Emin tr A tr D

1. D D G D D D A tr D

2. D D D7 G D D D A tr D

Detailed description: This is a musical score for a slow air in D major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'slow air' and the performance instruction is 'with expression'. The score includes various chords such as D, D7, G, and A, and features trills (tr) on the final notes of several phrases. There are two first endings (1.) and one second ending (2.) indicated by bracketed lines.

# Da Slockit Light

20th century Shetland

Tom Anderson (1910-91)

marching air

D A7 D G D/F# Emin A7

D D G A7 D

D A7 D 1. D E7 A7

D A7 D G A7 D

2. G D/F# Emin A7 D D G A7 D

Detailed description: This is a musical score for a marching air in D major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'marching air'. The score includes various chords such as D, A7, G, D/F#, and Emin. The melody is characterized by a steady eighth-note rhythm. There are two first endings (1.) and one second ending (2.) indicated by bracketed lines.

# Niel Gow's Lament for James Moray of Abercairney

marching air

Niel Gow

The musical score for 'Niel Gow's Lament for James Moray of Abercairney' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'slow'. The piece consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is characterized by frequent trills (tr) and a mix of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns and trills. The fourth staff concludes the piece with a triplet of eighth notes and a final cadence.

# Coilsfield House

slow air

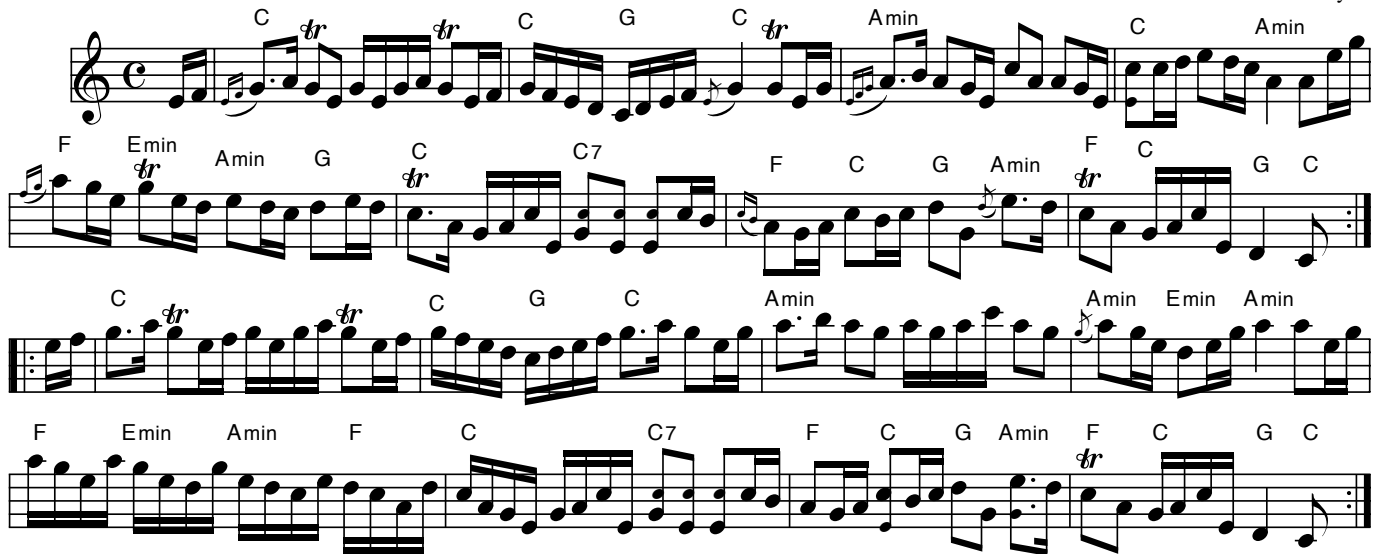
Nathaniel Gow  
19th century Scottish

The musical score for 'Coilsfield House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'slow air'. The piece consists of three staves of music. The first staff includes guitar chords: G, D, G, C, G, D, C, D, G, C, G, D, G. The second staff includes guitar chords: G, G7, C, D7, G, Emin, Amin, D, G, G7, C, Amin, D, D7, G. The third staff includes guitar chords: G, G7, C, D, G, Emin, Amin, D7, G, Emin, Amin, D, G, D, C, G. The melody is slow and features several trills (tr) and a mix of eighth and sixteenth notes.

marching air

# Killicrankie

traditional  
17th century



Musical score for 'Killicrankie' in C major, 2/4 time. The score consists of four staves. The first staff is the melody, featuring a series of eighth-note runs with trills (tr) and grace notes. The second and fourth staves provide harmonic accompaniment with chords and bass lines. The third staff is a piano accompaniment consisting of a steady eighth-note pattern. Chord symbols include C, G, Amin, F, C7, and C. Trills and grace notes are indicated throughout the score.

march

# Glencoe

Dan. R. MacDonald



Musical score for 'Glencoe' in D major, 2/4 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves provide harmonic accompaniment with chords and bass lines. The fourth and fifth staves are first and second endings, respectively, both featuring eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Donald MacLean's Farewell to Oban

Scottish pipe march

Archibald MacNeill

Bmin E CB setting

A *tr.* A *tr.* D *tr.* A Bmin E *tr.* CB setting

A *tr.* A *tr.* D *tr.* E A *tr.* *tr.*

A *tr.* D A F#min Bmin E *tr.* 1.

A *tr.* D A E A *tr.* *tr.*

2. A *tr.* A *tr.* D *tr.* E A *tr.* *tr.*

A D *tr.* A D A Bmin E *tr.*

A D *tr.* A D E A *tr.* *tr.*

A *tr.* D A *tr.* F#min Bmin E *tr.* 1.

A *tr.* D D *tr.* E A *tr.* *tr.*

2. A D A D A *tr.* D E A *tr.* *tr.*

# The Balkan Hills

Corporal J. Gillan

march

The musical score for "The Balkan Hills" is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The piece is a march, characterized by its rhythmic patterns and trills. The score is divided into ten staves, each containing a line of music with corresponding chords and trills. The chords are primarily D major, G major, and A major, with some variations like D7, A7, and B minor. Trills are indicated by the letters "tr." above the notes. The piece begins with a key signature change from C major to D major. The first staff starts with a D major chord and a trill on the note D. The second staff continues with a D major chord and a trill on the note D. The third staff starts with a B minor chord and a trill on the note B. The fourth staff starts with a D major chord and a trill on the note D. The fifth staff starts with a C major chord and a trill on the note C. The sixth staff starts with a D major chord and a trill on the note D. The seventh staff starts with a D major chord and a trill on the note D. The eighth staff starts with a D major chord and a trill on the note D. The ninth staff starts with a D major chord and a trill on the note D. The tenth staff starts with a D major chord and a trill on the note D. The piece concludes with a final D major chord and a trill on the note D.

Chords and Trills:

- Staff 1: D, A, D, G, D, D, E, A
- Staff 2: D, G, D, D, A7, D
- Staff 3: B, D, G, D, D, Bmin, E, A7
- Staff 4: D, G, D, D, A7, D, G, D
- Staff 5: C, D, G, D, D, E, A
- Staff 6: D, G, D, D, A7, D
- Staff 7: D, D, D, D, E, E, A
- Staff 8: D, G, D, D, A7, D
- Staff 9: D, G, D, D, A7, D
- Staff 10: D, G, D, D, A7, D