

Mrs. A. McGlashan

18th century Scottish
John McGlashan

jig

199.

Chords: Gmin, F, Dmin, Gmin, Gmin, Gmin, F, Dmin, Gmin, Gmin, F, Dmin, Gmin, Gmin, F, Dmin, Gmin.

The Bridal Jig

Traditional

Chords: G, Am, G, D/F#, D7, G, Am, G, D7, G, Em, D, C, Bm, Em, B7, Em, D7.

Jackson's Fancy

Traditional Jig
G Major

Chords: D, A7, D, G, D, G, G/B, C, Am, D7, G, D, A7, D, D, G.

March, strathspey and reels in A

Gay Gordons

J. Scott Skinner

march

A A tr tr D tr A tr tr A tr tr D tr A E7 A tr tr
B A tr D A tr E7 tr tr A tr D A E7 A tr tr
C A D tr A E7 tr A D tr A E7 A tr tr
D A D tr A E7 tr A D tr A E7 A tr

— THE BELL PIANO STRATHSPEY

D. H. MacEachern

1 2

GOLDEN ANNIVERSARY STRATHSPEY

John Campbell

John Campbell

March strathspey and reels in A

Gay Gordons

J. Scott Skinner

march

76.

A A D A E7 A D A E7 A

B A D A E7 A D A E7 A

C A D A E7 A D A E7 A

D A D A E7 A D A E7 A

— THE BELL PIANO STRATHSPEY

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1 2

GOLDEN ANNIVERSARY STRATHSPEY

John Campbell

Marquis of Huntly's Reel

Musical notation for the first piece, consisting of two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff.

THE MARQUIS OF TULLIBARDINE.

Reel.

Musical notation for 'THE MARQUIS OF TULLIBARDINE.' It features two staves. The first staff has a treble clef and a key signature of two sharps. The notation includes a first ending bracket labeled '1st time.' and a second ending bracket labeled '2nd time.' with trills (tr) indicated above the notes.

THE SMITHS BURN.

Reel.

Musical notation for 'THE SMITHS BURN.' It consists of two staves. The notation includes a first ending bracket labeled '1st time.' and a second ending bracket labeled '2nd time.' with trills (tr) indicated above the notes.

SNOW PLOW REEL

D. H. MacEachern

Musical notation for 'SNOW PLOW REEL' by D. H. MacEachern. It consists of three staves. The notation includes first and second endings for both the upper and lower staves, labeled '1' and '2' respectively.