

F Jigs

jig **Winnifred Foley** traditional

254. F F F *tr* Gmin C F B \flat F

B \flat C7 1. F 2. F C7 F *tr* C7 1. F B \flat C

F C7 F 2. F B \flat C F Dmin Gmin C7 F

Jerry learned this jig years ago as an untitled traditional tune from New Brunswick fiddler **Winnifred Foley**. Recorded by **Carl MacKenzie**, **Buddy MacMaster**, **Ian MacDougall** and **Charlie MacCuspic**. (Titled 'Exhibition Jig' by composer Earl Mitton)

MY FRIEND, BUDDY - JIG D. H. MacEachern

The Champion Jig

traditional

jig

The Champion Jig, comes from another famous **Winston Fitzgerald** recording (Celtic CX 34, an LP reissue of 78s). A transcription of the other jig in that medley, *Miss Menzie's*, (Winston's setting of *Miss Gordon of Park*, William Marshall) is found in **Winston Fitzgerald: A Collection of Fiddle Tunes** 1997). **Buddy MacMaster** played this up a tone (in E minor and G) with the turns reversed. *D.S.* *D.C.*

Winston at the Glenville Hall

traditional

jig

This tune came from a reel-to-reel tape of **Winston Fitzgerald** playing a dance back in the '50s. It is related to another jig, *Happy to Meet, Sorry to Part*, an Irish jig which Jerry plays in the key of G.