

Fenella

marching air

A D G Emin D /C# Bmin E7 A P.S.C.

D G /F# Emin 1. D A7 D 2nd (also final end of B part) D G D

B D G D /D /C# /B /A 1. Emin A

D G D

2. Emin A D G /F# Emin D A7 D to finish use 2nd ending of A part

Mildred Leadbeater

strathspey

D tr D A7 D A7 D P.S.C.

D A Bmin D A7 F#min D A G D A7 D

D A Bmin D A7 F#min D A G D A7 D

Union Street Session

reel

substitution chords → D /C# Bmin /D# Emin /G# A P.S.C.

D A D G D A D /F# G /G# A D

D A D G D A D /F# G /G# A7 D

D G D A D /F# A D D C.

reel

The Hair'm Scare'm's

Otis Tomas, SOCAN

G A7

Bmin G D Eminor A7 *tr* 1.

Bmin G D Eminor D A D

2. A7 D D G D A7 D

Found in both The Lighthouse Collection and The Fiddletree

pipe reel

The Farmer's Daughter

traditional
19th century Scottish

D A7 D G D E A A7

D A7 D Bmin Bmin G D E A

Bmin Bmin G 2nd below D A

Winston Fitzgerald: A Collection of Fiddle Tunes