

Fenella

marching air

Chords: A D G Emin D /C# Bmin E7 A P.S.C.

Chords: D G /F# Emin 1. D A7 D 2nd (also final end of B part) D G D

Chords: B D G D /D /C# /B /A 1. Emin A

Chords: D G D G A D G D

Chords: 2. Emin A D G /F# Emin D A7 to finish use 2nd ending of A part

Mildred Leadbeater

strathspey

Chords: D A7 D D A7 D P.S.C.

Chords: D A Bmin F#min G A D A D

Chords: D A Bmin F#min G A D A D

Union Street Session

reel

substitution chords →

Chords: D /C# Bmin /D# Emin /G# A P.S.C.

Chords: D /F# G /G# A D

Chords: D D G D A D A7

Chords: D D G D A D /F# G /G# A D

Chords: D D G D A D D.C.

reel

The Hair'm Scare'm's

Otis Tomas, SOCAN

Musical score for 'The Hair'm Scare'm's' in D major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: D, G, D, D, G, A7, D. The second staff continues with D, G, D, D, A7, A7, D. The third staff includes Bmin, G, D, Emin, A7, and a first ending bracket labeled '1.'. The fourth staff includes Bmin, G, D, Emin, D, A, D. The fifth staff is a second ending bracket labeled '2.' with chords A7, D, D, G, D, A7, D.

Found in both The Lighthouse Collection and The Fiddletree

The Farmer's Daughter

pipe reel

traditional
19th century Scottish

Musical score for 'The Farmer's Daughter' in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: D, A7, D, D, E, A, A7. The second staff includes D, A7, D, G, D, E, A. The third staff includes Bmin, Bmin, A, A, and a trill (tr). The fourth staff includes Bmin, Bmin, G (2nd below), D, A. A small musical staff at the bottom shows a trill on a single note.

Winston Fitzgerald: A Collection of Fiddle Tunes