

Mary Jessie Gillis

3 A tr D A Bm trE 3 A tr D P.S.C A
E A tr A D A Bm A
1. E A D A Bm E tr A
2. Bm E A D E 3 A 3 E tr A

strathspey

Trip to Dublin

Fathers and Sons, 1992

J.H.

15. A A D A tr B7 3 E
A A D A tr E 3 A
A Bmin tr E D A Bmin tr E
A F#min tr Bmin tr E D A E A

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Other recordings - Buddy MacMaster, Kimberly Fraser and Allie Bennett.

Traditional Strathspey (Pretty Marion)

A E A E A A
1. D E A 2. A D E A

Dan J. Campbell's Reel

John Campbell

Musical notation for *Dan J. Campbell's Reel*. It consists of three staves of music in the key of A major (two sharps). The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, G, A, G, A. The second and third staves continue the melody with chord symbols G, Em, and A.

Miss Charlotte Alston Stewart

D. Mc Kerchar

Musical notation for *Miss Charlotte Alston Stewart*. It consists of three staves of music in the key of A major (two sharps). The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, G, A, G, E, A. The second and third staves continue the melody with chord symbols A, D, A, E, A, D, E, A.

Sean Maguire's Reel

Bert Murray

Musical notation for *Sean Maguire's Reel*. It consists of four staves of music in the key of A major (two sharps). The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, Bm, D, E. The second and third staves continue the melody with chord symbols A, D, A, E, A. The fourth staff continues with chord symbols A, D, A, E, A.