

Tunes in B 'minor'

John MacColl's Farewell

Master Cape Breton Fiddler, 1982

John MacColl

pipe march

66.

Bmin A D A F#min

A5 Bmin D A F#min Bmin

D Bmin D Bmin E A E A

1 D Bmin D Bmin A F#min Bmin

2 D A Bmin D A F#min Bmin

alternate A5

aka - John MacColl's Farewell to the Scottish Horse. John MacColl was one of the best 20th century composers of pipe music. One of his students, Sandy Boyd, was influential in Cape Breton

Colin Rankin's Strathspey

Glenn Graham, SOCAN

strathspey

58.

Bmin D A Bmin D A/C#Bmin

Bmin A Bmin A Bmin

Bmin A/C# D F#min A Bmin

- i. Glenn Graham, Let 'er Rip, 1999.
- ii. Troy MacGillivray, Musical Ties, 2001.

Elmer Briand's Favourite

Johnny Wilmot

reel

Bmin Bmin A F#min Bmin Bmin F#min Bmin

39.

D D A A D D F#min Bmin

D D A A D Emin F#min Bmin

The Holland Wedding

Hilda Chiasson, SOCAN

reel

Bmin D A F#min Bmin D F#min Bmin

64.

Bmin D A F#min Bmin D F#min Bmin

Bmin D A F#min Bmin D F#min Bmin

Brenda Stubbert, recorded this tune on Brenda's debut recording, *Tamarac'er Down*, (1987). On it she was accompanied by the composer, pianist Hilda Chiasson. Others to record it include, JP Cormier, Troy MacGillivray and Robert Deveux

Jock Wilson's

Master Cape Breton Fiddler 1982 traditional Cape Breton setting

pipe reel

Bmin F#min Bmin A

69.

Bmin F#min Bmin A

D A D A

D A D A

D.C.

This Cape Breton fiddle setting is reputedly linked to local pui't a beul (mouth music). A close piping variant, *Chuachag Lughach Thu* is found in William Ross, book 2, 1928 (translates -My Gentle Milk Maid).