

waltz or lament

In Memory of Herbie MacLeod

J.H.

306. A E A7 D A F#min Bmin E7

A E A7 D A E A

D A F#min E 1.

D A F#min E A

2. E A E F#min D A E A

Detailed description: This is a musical score for a waltz or lament in 3/4 time, key of D major. It consists of five systems of music. The first system starts with measure 306 and includes a first ending. The second system continues the melody. The third system includes a first ending. The fourth system continues the melody. The fifth system includes a second ending. The score features various chords (A, E, A7, D, F#min, Bmin, E7) and musical ornaments like trills (tr) and triplets (3).

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march

Father John Angus Rankin's March

Fathers and Sons, 1992

J.H.

25. A D A A E

A D A D E A

A D A A D Bmin E7 1.

A D A D E A

2. A D D E A

Detailed description: This is a musical score for a march in 2/4 time, key of D major. It consists of five systems of music. The first system starts with measure 25 and includes a first ending. The second system continues the melody. The third system includes a first ending. The fourth system continues the melody. The fifth system includes a second ending. The score features various chords (A, D, Bmin, E7) and musical ornaments like trills (tr).

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Father John Angus Rankin was the parish priest at Glendale, Inverness Co. In 1973 he helped to organize the first annual Glendale Fiddlers Festival. His lovely style of piano accompaniment can be heard on **Dan Hughie MacEachern's** CD. This march is favourite played by members of The Cape Breton Fiddlers Association. **Buddy MacMaster** also recorded it.

strathspey

Lime Hill

Dan R. MacDonald

A D A F#m A D A E

A D A F#m A D E A

A F# C#m F# D

A E A D A E A

Sir Reginald MacDonald

19th century Scottish

reel

A Bmin D A E A

A Bmin D A E A

A Bmin D D A E A

i. Popular as a CBF group number, this tune first appeared in the Athole Collection, 1884.

High Road to Linton

Reel

A D A D E
A D A E A D A E
A D A D E
A D A E A D E E

Johnny Muise's Reel

reel

Fathers and Sons, 1992

J.H.

A A D A D E7
A A D A E7 A
A tr E D A D E7
A tr E D A E7 A

Johnny Muise is a very popular session tune

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